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WARMTH WITHOUT WEIGHT OVERCOATS, in English and American models, which sold right along at \$25. Going now at \$18.75.

IDEAL FOR COLD WEATHER. Full-fashioned Shaker-Knit Sweater Coats, hand-tailored buttonholes, outside patch pockets. Were \$9. We propose to sell the remaining 32 at \$4.00. Be quick.

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SCOTTSDALE WAKING UP.

More Industries Wanted—Big Pay Rolls Are Needed—People Asking Questions.

Scottsdale, Va., February 1.—The people of this town are beginning to realize more fully than ever before the great importance, and, in fact, the actual necessity, of having established here more factories of one kind and another, factories which will create regular pay rolls.

The trade of Scottsdale has been for years, and is still, almost entirely dependent upon the farmers of the section. It is true there is no better agricultural section in the State, and while the farmers, as a rule, are prosperous, and their trade is substantial and safe, the town needs, in order to make it what it should be, enterprises of some kind which will give employment to a larger number of persons, who will receive cash for their labor at regular periods. Other towns have these things, and the people are beginning to ask, why not Scottsdale?

At the Theatres This Week



PANE J. RAINEY AND TWO MONKIES.

(Continued From Sixth Page.)

Whose Little Girl Are You? for the presentation at the Empire for the week starting to-morrow, there comes with it the assertion that it will prove itself to be the funniest of the many amusing and entertaining musical operas that have yet been made at the Empire. Proof of the reliability of the statement is

borne out by the advance notices that precede its local presentation, and because of this fact "Whose Little Girl Are You?" should result in being one of the best appreciated offerings of the Empire's prosperous season.

Two stars of the musical comedy field are the featured members of the organization. William F. Morris and Grace Thurston have appeared at the head of their own companies in musical comedy for more than ten years. In addition to the artistic pair, there is also the famous comedian Pat Barrett, a finished comedian of the type portrayed by James T. Powers. Lawrence Ackers, recently the juvenile star of "The Echo" company; Helen Gordon, a prima donna of trained vocal talents, and the Reichardt sisters, who, in addition to the parts they play, also offer a high-class singing and dancing sister act.

Naturally, there is a chorus, eight charmingly pretty and perfectly trained girls well equipped vocally, of excellent value in their dancing exhibitions, costumed in the most elaborate and appropriate fashion and kept on the stage almost indefinitely, thus adding to the beauty of the many scenes they are obliged to fill. The scenery, carried in the hands of the production, the electric effects and the accompanying novelties making the offering complete in every detail. The story is full of fun, and the action that surrounds it is of the rapid-fire variety that keeps the amusement pot boiling from start to finish.

Among the song hits there is one carrying the title of the piece that is said to be of the catchy variety that made "Every Little Movement" famous. Others are "Queenie," a high-class ballad; "Love Is King," "The Villain Still Pursued Her" and others. Many are the specialties used to show the talents of the various members of the company, and, for a finale, there is a Texas Tommy dancing exhibition that is said to be unrivaled on the American stage.

Three are the performances scheduled for every day in the week, the first being the matinee, starting at 3 o'clock, with the two night performances, starting at 7:30 and 9 o'clock. This rule is in operation every day but Saturday, when two matinees are given, one to start at 2 o'clock, and the other at 3:30, with the night performance occurring at the regular hours.

Mme. Rappold With Radcliffe Series.

The musical season in Richmond is to be enriched still more by the appearance of Mme. Marie Rappold, prima donna soprano of the Metropolitan Opera Company, at the City Auditorium on Monday night, February 18. Mme. Rappold comes as the feature of the last of the Radcliffe Musical Series in Richmond for this season. She will be assisted by the rising American baritone, Thomas Farmer, and William Janashek at the piano. This is Mr. Farmer's first appearance in the South.

This appearance, which is Mme. Rappold's first in Richmond, is eagerly looked forward to by music lovers who have watched her spectacular rise in the field of opera, where she has earned renown as a Wagnerian soprano.

Mme. Rappold is one of the most conspicuous examples of the lately recognized fact that American born and American trained artists may become supreme in the field of grand opera.

When it comes to the standard repertoire, Mme. Rappold sings a wide variety of roles. She is a beautiful exponent of the youthful Wagnerian roles, Elsa in "Lohengrin" being especially suited to her pure voice and type of beauty, while she sang both Venus and Elizabeth in "Tannhauser" last season. While Mme. Rappold has been highly praised for her portrayals of lyric roles, she has shown her advancement by undertaking the part of Aida. Her Italian enunciation is as distinct as that of the native Latin singers. The Duchess Leonora in "Il Trovatore" is another character that Rappold has adorned on the Metropolitan stage, and Marguerite in "Faust" and Juliet in "Romeo and Juliet" are two other successful roles of hers.

On her coming concert and festival tour, Mme. Rappold will sing arias from these operas, as well as songs by classical and modern composers.

At the Lubin.

Four new acts have been booked for the Lubin for the week beginning to-morrow. The Great Rooney a character change artist of some vaudeville renown; Mr. Rodney in his latest novelty "The Golden Dragon" assisted by Mrs. Marion Yarborough; Maude D'Andin and Delno Fritz will contribute much to make the program attractive.

Burt and Rose are cowboys extraordinary, and their entry will consist of fancy shooting, lariat throwing and Western spectacular work, introducing buck-dancing on a rope. Burt



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An Event in Which the Average Buying Power is Increased Fully One-Half

The mere announcement of this sale is sufficient to crowd our store from early morning until night with anxious shoe buyers. For more than 20 years we regularly, at the end of every season have a genuine "Getting Rid of Shoe Sale"—and a big public wait and look for our shoe sales. This proves what we advertise we sell.

Every Pair of Winter Shoes Reduced

Every pair of small lots and odds and ends have been marked at half and some of them one-fourth of their original value—

SALE BEGINS TOMORROW MORNING.

Men's \$3.50, \$4 and \$4.50 Shoes. These are also odds and ends, because of this fact the enormous reduction. Price.....	\$2.79	Girls' Extra High Cut Shoes of extra value tan, patent and gunmetal. Sizes 6 to 8, 89c; Sizes 8½ to 11, \$2.50 value \$1.09; Sizes 11½ to 12, \$3 value \$1.29	Growing Girls' Shoes, high cut patterns in gunmetal, patent and tan, sizes 2½ to 6; values \$2.50, \$3 and \$3.50. Sale price.....	\$1.69	
Men's Heavy Working Shoes, solid leather, sizes up to 9 Regular \$2 and \$2.50 value	\$1.19	Ladies' Tan Lace Shoes, rubber bottoms; \$5.00 values. Sale price.....	Ladies' and Misses' Storm Rubber Shoes, 50c values. Sale price.....	50c Black Turkish Slippers, sizes 5, 6, 7; sale price.....	12c
Ladies' Shoes, all leathers, all styles, but odds and ends; our regular \$3 to \$4 Shoes. Sale price.....	\$1.89	Men's \$3, \$3.50 and \$4 Shoes odds and ends, broken sizes. Every pair sold with a guarantee. Price.....	Misses' Shoes, in patent, gunmetal and tan, \$2.50 and \$3 values; all sizes up to 2. Sale price.....	Ladies' Extra Fine Shoes, in buckskin, satin and gunmetal, not all sizes, \$4 and \$5 values. Sale price.....	\$2.39
Ladies' Gunmetal Blucher and Button Shoes, \$2.60 values, and old ladies' Felt \$1.50 values; all on one table; sale price.....	99c	Table Full of Children's Extra Fine Shoes, \$1.50 to \$2.79 values. Sale price.....	Men's and Women's \$3.00 Shoes. Sale price.....	Men's and Women's \$4.00 Shoes. Sale price.....	\$3.09
Ladies' Evening Slippers, in satin, kid and velvet, \$3 to \$5 values. Sale price.....	\$1.49	Men's and Women's \$2.00 Shoes. Sale price.....	Boys' and Girls' \$1.50 Shoes. Sale price.....	Boys' and Girls' \$2.50 Shoes. Sale price.....	\$1.89
		Boys' and Girls' \$1.25 Shoes. Sale price.....	Men's and Women's \$3.50 Shoes. Sale price.....	Men's and Women's \$5.00 Shoes. Sale price.....	\$3.69
			Boys' and Girls' \$2.00 Shoes. Sale price.....	Boys' and Girls' \$3.00 Shoes. Sale price.....	\$2.29

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has played the "lead" parts in many of Pathe's Western pictures.

Gordon and Norton, comedy sister team, will contribute their mirthful conception that is said to be a scream.

Shows are continuous each day from 2:15 to 5:30 in the evenings and at night from 7:15 to 10:45.

Superior Theatre.

As many as six reels of moving pictures are shown daily at the Superior Theatre, the list including two and three-part photoplay features from the best companies. Orchestral and vocal music is rendered at each performance.

At the Little Theatre.

The special feature at the Little Theatre to-morrow will be a photograph's great two-reel photoplay, "Billy the Burglar." This thrilling picture tells the story of the daring capture of a notorious burglar by a brave boy.

On Wednesday the management has engaged "Don Juan and Charles V." the greatest production yet released by the Pathe Studio. This is the story of the love of a King for a beautiful Spanish maid, who is betrothed to Don Juan, a young student. Performance.



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Electrical Appliances of all Kinds.

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at the Little Theatre are continuous from noon to 11 P. M.

The photo play, "The Little Minister," will come back for a return engagement at the Virginia Theatre on Tuesday and Wednesday. The picture attracted considerable attention some time ago. Besides this feature on these days, the regular program will be presented, which includes two reels of excellent pictures.

DREAMS SEAMLESS COAT.

Woman's Tailor Awakes From Exciting Dream and Makes the Novel Garment.

The Orange, N. J., correspondent of the New York Tribune, tells this industrial story:

Take it from Bernard Shapiro, a ladies' tailor here, that great things come of dreams. Mr. Shapiro says he has, through a dream, solved the problem of the seamless form-fitting coat for women that has been the hope and the despair of tailors for the fair sex since men began to make clothes for women.

There isn't a seam in the Shapiro coat, and the task of cutting, basting, and sewing is eliminated. The tailor says his invention will revolutionize the making of clothes all over the world. There is also hope for men, for if a seamless coat for women, this is evolved why not one for men? asks Mr. Shapiro.

For fourteen years Mr. Shapiro had been working over the problem of making a coat that could be fitted to the shape without cutting the cloth into pieces and sewing them into seams. The problem became so great a part of his life that he never went to sleep but that he dreamed of it.

"One night a few years ago," says Mr. Shapiro, "I went to bed after working all day on a piece of cloth which I was trying to tailor into a seamless coat. I dreamed about my work, and all of a sudden I saw myself making the coat. Then I discovered the secret. The next morning I got busy on the cloth again, and before the day was over I had finished the first seamless coat ever made."

The tailor also dreamed that his invention brought him riches. To make this part of his dream come true he has applied for a patent.

LOW INSURANCE RATES.
Massachusetts Law Allows Savings Banks to Do Insurance Business.

The following is taken from the Chicago News:
Some results of the Massachusetts law which for several years has permitted the savings banks to issue life insurance were made public recently. They seem so encouraging that they ought to be put into the hands of buyers of life insurance everywhere. It is not possible in a small space to give more than a short summary

of the results of operation. But I can say:

1. That to policyholders who have their policies for more than four years the cost is 24 per cent less than the cost of similar policies in privately managed companies. It is 44 per cent less than the cost in the year in which the private companies reduced their rates.

2. The saving to the savings banks policy holder comes, not in the reduction of the premium rate (the law has the largest possible respect for the mortality tables and reserve requirements) so much as in the more liberal annual dividends declared on the policies. Here are the figures:

On policies for which the holder pays in monthly installments, and which have been in force one year,

the dividend equals one month's premium, or 8 1-2 per cent of the annual premium charge; on those in force two years, 12 1-2 per cent; on those in force three years, nearly 14 per cent; on those in force four years 16 2-3 per cent, and on policies in force five years, 20 per cent of the year's premiums.

3. Three savings banks which have written most of the policies have reported substantial surpluses on the branch of their business after paying all claims, dividends and providing the full legal reserves. After four years, for instance, one reports surplus on a very moderate volume of business of \$16,582. The plan is justified itself.

The Strength of a Financial Institution

Lies in its assets, its honorable history, its ability and in the character and standing of the men who conduct its affairs.

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